



Rédei Roland

(Born: 1985.01. 24. Szeged, Hungary)

Studies

2004.-2005. Little Theatre of Szeged

2005.-2007. Young Theatre art's High School of Békéscsaba (Jókai Theatre)

2007.-2010. Hungarian Acting Academy of Pest (Hungarian Theatre)

2012.- Workshops of Paolo Antonio Simioni (based on method Stanislavsky-Strasberg)

Since 2010. - member of National Theatre of Szeged

2014. - member of CZET Formation of Alternative Theatre

2015. - member of EuAct (International workgroup of Paolo Antonio Simioni)

Main Theatrical Works

Bertolt Brecht: The Resistable rise of Arturo Ui (Állítsátok meg Arturo Uit!) - Inna
(Jókai Theatre of Békéscsaba 2006.)

Bartus Gyula: Életek árán - Petőfi Sándor (Jókai Theatre of Békéscsaba 2006.)
William Shakespeare: Rómeó és Júlia - Baltazár (Jókai Theatre of Békéscsaba 2006.)
Georges Feydeau: Fel is út, le is út - Emilé (Hungarian Theatre 2008.)
Bertolt Brecht: The good person of Szechwan (A szecsuáni jó ember)
(Hungarian Theatre 2009.)
Csukás István: Csalóka Péter - Péter (National Theatre of Szeged 2010.)
Pozsgai Zsolt: The Kid (A Kölyök) - Harry Lamb (National Theatre of Szeged 2011.)
John Steinbeck: Mice and men (Egerek és emberek) - Curley
(National Theatre of Szeged 2012.)
Bernstein-Sondheim: West Side Story - Bernardo (National Theatre of Szeged 2012.)
Laclos: Dangerous Liaisons (Veszedelemes Viszonyok) - Danceny
(National Theatre of Szeged 2013.)
Jordi Galcerán: The Grönholm-method - Carlos (Festival of Townhall - National Theatre
of Szeged 2013.)
Georges Feydeau: A hülyéje - Pontagnac (National Theatre of Szeged 2014.)
Slawomir Mrozek: Immigrants - AA (CZET Formation 2014.)
William Shakespeare: Othello - Cassio (National Theatre of Szeged 2014.)
William Shakespeare: As you like it - Olivér (National Theatre of Szeged 2014.)
Csáth nyomán: Possession/Megszállva - Brenner (EuAct 2015.)

Languages

Hungarian (mother language)

English (intermediate)

Spanish (intermediate)

Special abilities

stuntwork and martial arts (master: Gyöngyösi Tamás)

Guitar playing

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