

Klári Tolnai

CV



Name: Klári Tolnai

Nationality: Hungarian

e-mail:

sorineadorable@gmail.com

Training:

2010- : International Stanislavsky-Strasberg workshop

Lead by Paolo Antonio Simioni acting coach, director

2010-2011: New Theatre's Actors Studio

2011-2013: Bárka Theatre's Actors Studio

Main theatrical works:

2016 : Anton Csehov: A Medve című darabja a Grand Guignol

Budapest előadásában, by Miklós Preiszner

role: Klárrika, directed by: Mikós Preiszner and Kornél Laboda

2015- : Megszállva/Possessione- Csáth Géza írásai nyomán

by Roland Rédei, (EuAct)

role: Gizella (lead), directed by Paolo Antonio Simioni

2013-2014: DROSZT-Budapest-Night-Taxi by Ambrus

Ivanyos, (011- Alkotócsoport)

role: Diabetic girl, directed by Márk Radnai, at Átrium Film-Theatre

2013- : WomeniTEA by the Színek theatrical group,

role: Gia Carangi (lead), directed by the Színek theatrical group

2012-2014: The Third Wave by István Tasnádi,

role: Liza, directed by György Vidovszky, at Bárka theatre

2012 : Woyzeck etudes by Georg Büchner, (Katona klub)

roles: Marie, Woyzeck, directed by the Katona Klub group, at Katona József theatre, Sufni

Main Films:

2017 Pappa pia (Movie)

role: Kitty, directed by Gábor Csupó

2017 Kincsem (Movie)

role: Prostitute, directed by Gábor Herendi

2017 A mi kis falunk (TV Series)

role: Kata, the fiancée, directed by Iván Kapitány

2016 Munkaügyek (TV Series)

role: Erika, directed by István Márton

2015 American girl (TV Film)

role: Violinist, directed by Vince Marcello

2015 2x24 (Short Movie)

role: Panka, directed by Tibor Gadácsi

2014 Houdini (TV Mini-Series)

role: Redhead, directed by Uli Edel

Languages : Hungarian (native), English
(intermediate),

Special skills and training : sing, dance, ride a horse

